

POINT OF VIEW

03.21.09 – 05.30.09

OPENING 03.21.09 at 6 pm

**DAVIDE BALLIANO / SIMONE BERGANTINI / ANDREA BOTTO /
MARTINA DELLA VALLE / TEODORO LUPO/ CLAUDIA POZZOLI /
ALESSANDRO ZUEK SIMONETTI / FLAVIA SOLLNER / NICOLA VINCI /**

Jarach Gallery is pleased to present POINT OF VIEW, a group show which culls together photographic works by young artists collaborating with the gallery.

The point of view, by nature, is nothing other than the position each person has in relation to a situation and to the portion of the world which is seized from that position. The possible points of view in observing any object, image, or space are infinite. All the same, the point of view is unique and its definition is an integral part of everyday life. It implies adapting our eyes to situations, in other words, explaining our gaze. Consequently, a specific point of view takes on a precise meaning the moment it is chosen as such.

The theme of the exhibition is intentionally a very personal point of view. The selected works wish to generate considerations on a set of creative paths, thus they do not limit themselves to the image alone. That which binds together the nine artists of the exhibition is their use of the same medium, photography, which they utilize in every possible stylistic declension, without adhering to any one current or similar use of methodologies.

POINT OF VIEW is the result of a synergy amongst various speakers who all use the same language and converse with each other, placing an emphasis on contemporaneity. Various and multiple meanings may be drawn from the exhibition that intends to give voice to a plurality of gazes in order to exhibit a unitary project documenting and analysing the gallery's singular point of view.

Davide Balliano was born in Turin (Italy) in 1983.

In this city he began his studies and earned a diploma in Graphic Arts. In 2002 he moved to Milan where he earned a second diploma in photography at the c.f.p Riccardo Bauer, and worked as artist.

From June 2004 to June 2005, he's resident in Fabbrica, artist's residence of Benetton group.

Through an unemotional and detached use of different media (installation, performance, video, photo, ..) his artistic research allows him to delve deeply into the most hidden aspects of the human mind and its tight relationship revealing their fragile structures and contradictions. He lives and works in New York.

Simone Bergantini born in Velletri, he graduated in contemporary art history in the University of La Sapienza, Rome.

In 2004 he moved to Milan where he began worked as a free lance assistant for fashion and advertising photography and he started to work as an artist. Since 2008 he worked and lived in Turin.

Andrea Botto was born in Rapallo in 1973 and studied photography at the Istituto Europeo di Design in Turin. He works in the field of architectural photography and territorial documentation with public bodies and advertising agencies in central-northern Italy. He is a member of the Young's Author Archive property of Turin's Italian Photography Foundation. Andrea Botto lives in Rapallo where he works in the field of communications and advertising. His works are included in the collections of the Galleria Civica in Modena, in Stoccarda's Architekturbild, in Linea di Confine for Contemporary Photography in Rubiera, in Bibliotheque Nationale de France in Paris, in Contemporary Art Museum of Villa Croce in Genova and MAXXI in Rome.

Martina Della Valle was born in Florence in 1981.

She graduated at the European Institute of Design in Milan in 2003.

She collaborated with several magazines: Mood, Case da Abitare, Io donna, Urban, Made05, Rolling Stone, Cross, Art.it Jp, Kunst Zeitung, and she realized advertising image for the foundation Pitti Immagine Discovery.

She was selected in 2007 to participate in Fondazione Ratti's CLASAV in Como with Joan Jonas and for a two months residence given by DENA Foundation at Centre des Recollets in Paris.

She lives and works in Milan, Florence and Berlin.

Teodoro Lupo was born in 1975 in Treviso. In 2001 he got the second level for professional photographer in a course held by IRES-FVG and cofund by European Social Fund; in 2003 he graduated in Cultural Heritage Preservation at University of Udine with Roberta Valtorta. Since March 2002 he lived in Berlin. His photographs were acquired in 2003 by Modena's Galleria Civica and in 2005 by Panizzi Library in Reggio Emilia.

Claudia Pozzoli born in 1981 in Lecco, she graduated at the European Institute of Design in Milan in 2003. She lives and works near Sondrio.

Hers hugely simple and true style allows her to experience a line that leads to a minimal use of color and at the same time, leads the path to a well-defined concept.

Alessandro Zuek Simonetti was born in Italy and grew up parallel to the urban street cultures of the early 90's.

Developing his own distinct photographic language reflects his deep interest in young niche cultures. Quite often each project stretches beyond the photographic medium which serves as a sign of his maturing expression as an artist.

After his graduation at the Accademy of Fine Arts in Venice in 2001 he became a professor of Photography at The Institute of Arts in Padua, Italy.

His works has been published in important national and international magazines and he has also collaborated with brands such as Carhartt, Zoo York, 55dsl, Lee, Bijules, Still Life NYC, Redbull, Evisu, Sartoria comunicazione and Slam Jam. He works and live in New York.

Flavia Sollner was born in 1983 in Germany. Between 2002–2005 she studied at KIAD – Kent Institute of Art & Design in Maidstone, England graduated in Upper Second in BA in Photography & Media Arts. In 2007–2008 she attended the Goldsmiths University in London. She lives and works in London (UK) and Oslo (Norway).

Nicola Vinci was born in Castellaneta (TA) in 1975 where he began his artistic path. In 2001 he graduated at Accademy of Fine Arts in Bari. His pictures are particularly pictorial and descriptiv. His photography, always supported by a sophisticated refinement, formally look into story even giving way to mystery. Actually he lives and works in Verona.

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